

Rob's All-Time Favorite Folktales to Tell

I have told and re-told these stories to countless children and families over the last thirty years. Initially, I found most of them in print sources. Many of those sources, unfortunately, are now out of print (OP), but they are worth borrowing from other libraries or purchasing second-hand.

- “The Skunk in Tante Odette’s Oven” from *The Talking Cat and Other Stories of French Canada* by Natalie Savage Carlson (Harper and Brothers, 1955). (OP)
- *Sody Sallyratus* by Joanne Compton. Holiday House, 1995. (OP) (Or Aubrey Davis’s in-print version from Kids Can Press, 1996.)
- *The Tailypo: A Ghost Story* by Joanne Galdone. Clarion Books, 1984.
- *The Teeny-Tiny Woman: A Ghost Story* by Paul Galdone. Sandpiper, 1986.
- “The Woman Who Flummoxed the Fairies” from *Clever Cooks: A Concoction of Stories, Charms, Recipes, and Riddles* by Ellin Greene. William, Morrow & Co., 1973. (OP)
- *A Story, A Story* by Gail E. Haley. Aladdin, 1988.
- *Anansi and the Moss-Covered Rock* by Eric Kimmel. Holiday House, 1990.
- “Parley Garfield and the Frogs” from *Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller* by Margaret Read MacDonald. ALA, 2004.
- *Nathaniel Willy, Scared Silly* by Judith Matthews and Fay Robinson. Aladdin, 1999. (OP)
- “The Mosquito” from *The Story Vine* by Anne Pellowski. Aladdin, 2008.
- “The Exploding Frog” from *The Exploding Frog and Other Fables from Aesop* by James Marshall. Little, Brown and Company, 1981. (OP)
- “In the Graveyard” from *In a Dark, Dark Room and Other Scary Stories* by Alvin Schwartz. HarperCollins, 1985.
- *Three Strong Women: A Tall Tale from Japan* by Claus Stamm. Trumpet Club, 1995. (OP)
- *The Wee, Wee Mannie and the Big, Big Coo* by Marcia Sewall. Little, Brown and Company, 1977. (OP)

